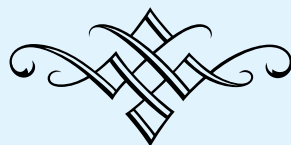


THE 80TH
ACADEMY
AWARDS

LOS ANGELES

FEBRUARY 24, 2008



C O N T E N T S

ACTOR IN A LEADING ROLE	1
ACTOR IN A SUPPORTING ROLE	2
ACTRESS IN A LEADING ROLE	3
ACTRESS IN A SUPPORTING ROLE	4
ANIMATED FEATURE FILM	5
ART DIRECTION	6
CINEMATOGRAPHY	7
COSTUME DESIGN	8
DIRECTING	9
DOCUMENTARY FEATURE	10
DOCUMENTARY SHORT SUBJECT	11
FILM EDITING	12
FOREIGN LANGUAGE FILM	13
HONORARY AWARD	14
MAKEUP	15
MUSIC (<i>Original Score</i>)	16
MUSIC (<i>Original Song</i>)	17
MOTION PICTURE OF THE YEAR	18
SCREENPLAY (<i>Adapted</i>)	19
SCREENPLAY (<i>Original</i>)	20
SHORT FILM (<i>Animated</i>)	21
SHORT FILM (<i>Live Action</i>)	22
SOUND EDITING	23
SOUND MIXING	24
VISUAL EFFECTS	25

P E R F O R M A N C E

by

AN ACTOR IN A LEADING ROLE

- GEORGE CLOONEY
in *Michael Clayton*
WARNER BROS.

- DANIEL DAY LEWIS
in *There Will Be Blood*
PARAMOUNT VANTAGE AND MIRAMAX

- JOHNNY DEPP
in *Sweeney Todd The Demon Barber of Fleet Street*
DREAMWORKS AND WARNER BROS., DISTRIBUTED
BY DREAMWORKS/PARAMOUNT

- TOMMY LEE JONES
in *In the Valley of Elah*
WARNER INDEPENDENT

- VIGGO MORTENSEN
in *Eastern Promises*
FOCUS FEATURES

P E R F O R M A N C E

by

AN ACTOR IN A SUPPORTING ROLE

- CASEY AFFLECK
in *The Assassination of Jesse James by the Coward Robert Ford*
WARNER BROS.

- JAVIER BARDEM
in *No Country for Old Men*
MIRAMAX AND PARAMOUNT VANTAGE

- PHILIP SEYMOUR HOFFMAN
in *Charlie Wilson's War*
UNIVERSAL

- HAL HOLBROOK
in *Into the Wild*
PARAMOUNT VANTAGE AND RIVER ROAD ENTERTAINMENT

- TOM WILKINSON
in *Michael Clayton*
WARNER BROS.

P E R F O R M A N C E

by

AN ACTRESS IN A LEADING ROLE

□ CATE BLANCHETT
in *Elizabeth: The Golden Age*
UNIVERSAL

□ JULIE CHRISTIE
in *Away from Her*
LIONSGATE

□ MARION COTILLARD
in *La Vie en Rose*
PICTUREHOUSE

□ LAURA LINNEY
in *The Savages*
FOX SEARCHLIGHT

□ ELLEN PAGE
in *Juno*
FOX SEARCHLIGHT

P E R F O R M A N C E

by

A N A C T R E S S I N A S U P P O R T I N G R O L E

□ CATE BLANCHETT
in *I'm Not There*
THE WEINSTEIN COMPANY

□ RUBY DEE
in *American Gangster*
UNIVERSAL

□ SAOIRSE RONAN
in *Atonement*
FOCUS FEATURES

□ AMY RYAN
in *Gone Baby Gone*
MIRAMAX

□ TILDA SWINTON
in *Michael Clayton*
WARNER BROS.

BEST ANIMATED

by

FEATURE FILM OF THE YEAR

- Persepolis*
(SONY PICTURES CLASSICS)
MARJANE SATRAPI AND VINCENT
PARONNAUD

- Ratatouille*
(WALT DISNEY)
BRAD BIRD

- Surf's Up*
(SONY PICTURES RELEASING)
ASH BRANNON AND CHRIS BUCK

ACHIEVEMENT

in

ART DIRECTION

- *American Gangster* (UNIVERSAL)
ART DIRECTION: ARTHUR MAX
SET DECORATION: BETH A. RUBINO

- *Atonement* (FOCUS FEATURES)
ART DIRECTION: SARAH GREENWOOD
SET DECORATION: KATIE SPENCER

- *The Golden Compass* (NEW LINE IN ASSOCIATION
WITH INGENIOUS FILM PARTNERS)
ART DIRECTION: DENNIS GASSNER
SET DECORATION: ANNA PINNOCK

- *Sweeney Todd The Demon Barber of Fleet Street*
(DREAMWORKS AND WARNER BROS., DISTRIBUTED
BY DREAMWORKS/PARAMOUNT)
ART DIRECTION: DANTE FERRETTI;
SET DECORATION: FRANCESCA LO SCHIAVO

- *There Will Be Blood*
(PARAMOUNT VANTAGE AND MIRAMAX)
ART DIRECTION: JACK FISK
SET DECORATION: JIM ERICKSON

A C H I E V E M E N T

in

C I N E M A T O G R A P H Y

- *The Assassination of Jesse James by the
Coward Robert Ford*
(WARNER BROS.)
ROGER DEAKINS

- *Atonement*
(FOCUS FEATURES)
SEAMUS MCGARVEY

- *The Diving Bell and the Butterfly*
(MIRAMAX/PATHÉ RENN)
JANUSZ KAMINSKI

- *No Country for Old Men*
(MIRAMAX AND PARAMOUNT VANTAGE)
ROGER DEAKINS

- *There Will Be Blood*
(PARAMOUNT VANTAGE AND MIRAMAX)
ROBERT ELSWIT

A C H I E V E M E N T

in

C O S T U M E D E S I G N

- *Across the Universe*
(SONY PICTURES RELEASING)
ALBERT WOLSKY

- *Atonement*
(FOCUS FEATURES)
JACQUELINE DURRAN

- *Elizabeth: The Golden Age*
(UNIVERSAL)
ALEXANDRA BYRNE

- *La Vie en Rose*
(PICTUREHOUSE)
MARIT ALLEN

- *Sweeney Todd The Demon Barber of Fleet Street*
(DREAMWORKS AND WARNER BROS., DISTRIBUTED BY
DREAMWORKS/PARAMOUNT)
COLLEEN ATWOOD

A C H I E V E M E N T

in

DIRECTING

- *The Diving Bell and the Butterfly*
(MIRAMAX/PATHÉ RENN)
JULIAN SCHNABEL

- *Juno*
(FOX SEARCHLIGHT)
JASON REITMAN

- *Michael Clayton*
(WARNER BROS.)
TONY GILROY

- *No Country for Old Men*
(MIRAMAX AND PARAMOUNT VANTAGE)
JOEL COEN AND ETHAN COEN

- *There Will Be Blood*
(PARAMOUNT VANTAGE AND MIRAMAX)
PAUL THOMAS ANDERSON

BEST DOCUMENTARY

FEATURE

- *No End in Sight* (MAGNOLIA PICTURES)
A Representational Pictures Production
CHARLES FERGUSON AND AUDREY MARRS

- *Operation Homecoming: Writing the Wartime Experience* (THE DOCUMENTARY GROUP)
A Documentary Group Production
RICHARD E. ROBBINS

- *Sicko* (LIONSGATE AND THE WEINSTEIN COMPANY)
A Dog Eat Dog Films Production
MICHAEL MOORE AND MEGHAN O'HARA

- *Taxi to the Dark Side* (THINKFILM)
An X-Ray Production
ALEX GIBNEY AND EVA ORNER

- *War/Dance* (THINKFILM)
A Shine Global and Fine Films Production
ANDREA NIX FINE AND SEAN FINE

BEST DOCUMENTARY

SHORT SUBJECT

- Freeheld*
A Lieutenant Films Production
CYNTHIA WADE AND VANESSA ROTH

- La Corona (The Crown)*
A Runaway Films and Vega Films Production
AMANDA MICHELI AND ISABEL VEGA

- Salim Baba*
A Ropa Vieja Films and Paradox Smoke Production
TIM STERNBERG AND FRANCISCO BELLO

- Sari's Mother*
A Daylight Factory Production
JAMES LONGLEY

A C H I E V E M E N T

in

F I L M E D I T I N G

- *The Bourne Ultimatum*
(UNIVERSAL)
CHRISTOPHER ROUSE

- *The Diving Bell and the Butterfly*
(MIRAMAX/PATHÉ RENN)
JULIETTE WELFLING

- *Into the Wild*
(PARAMOUNT VANTAGE AND RIVER ROAD
ENTERTAINMENT)
JAY CASSIDY

- *No Country for Old Men*
(MIRAMAX AND PARAMOUNT VANTAGE)
RODERICK JAYNES

- *There Will Be Blood*
(PARAMOUNT VANTAGE AND MIRAMAX)
DYLAN TICHENOR

BEST FOREIGN -
LANGUAGE FILM

of

THE YEAR

- Beaufort*
ISRAEL

- The Counterfeiters*
AUSTRIA

- Katyn*
POLAND

- Mongol*
KAZAKHSTAN

- I 2*
RUSSIA

HONORARY AWARD

ROBERT BOYLE

A C H I E V E M E N T

in

M A K E U P

- *La Vie en Rose*
(PICTUREHOUSE)
DIDIER LAVERGNE AND JAN ARCHIBALD

- *Norbit*
(DREAMWORKS, DISTRIBUTED BY PARAMOUNT)
RICK BAKER AND KAZUHIRO TSUJI

- *Pirates of the Caribbean: At World's End*
(WALT DISNEY)
VE NEILL AND MARTIN SAMUEL

A C H I E V E M E N T

in

MUSIC WRITTEN FOR MOTION PICTURES ORIGINAL SCORE

- *Atonement*
(FOCUS FEATURES)
DARIO MARIANELLI

- *The Kite Runner*
(DREAMWORKS, SIDNEY KIMMEL ENTERTAINMENT
AND PARTICIPANT PRODUCTIONS, DISTRIBUTED BY
PARAMOUNT CLASSICS)
ALBERTO IGLESIAS

- *Michael Clayton*
(WARNER BROS.)
JAMES NEWTON HOWARD

- *Ratatouille*
(WALT DISNEY)
MICHAEL GIACCHINO

- *3:10 to Yuma*
(LIONSGATE)
Marco Beltrami

A C H I E V E M E N T

in

MUSIC WRITTEN FOR MOTION PICTURES ORIGINAL SONG

- “*Falling Slowly*” FROM *Once*
(FOX SEARCHLIGHT)
MUSIC AND LYRIC BY GLEN HANSARD AND MARKETTA
IRGLOVA

- “*Happy Working Song*” FROM *Enchanted*
(WALT DISNEY)
MUSIC BY ALAN MENKEN
LYRIC BY STEPHEN SCHWARTZ

- “*Raise It Up*” FROM *August Rush*
(WARNER BROS.)

- “*So Close*” FROM *Enchanted*
(WALT DISNEY)
MUSIC BY ALAN MENKEN
LYRIC BY STEPHEN SCHWARTZ

- “*That’s How You Know*” FROM *Enchanted*
(WALT DISNEY)
MUSIC BY ALAN MENKEN
LYRIC BY STEPHEN SCHWARTZ

BEST
MOTION PICTURE

of

THE YEAR

- Atonement* (FOCUS FEATURES)
A Working Title Production
TIM BEVAN, ERIC FELLNER AND PAUL
WEBSTER, PRODUCERS
- Juno* (FOX SEARCHLIGHT)
A Dancing Elk Pictures, LLC Production
LIANNE HALFON, MASON NOVICK AND
RUSSELL SMITH, PRODUCERS
- Michael Clayton* (WARNER BROS.)
A Clayton Productions, LLC Production
SYDNEY POLLACK, JENNIFER FOX AND
KERRY ORENT, PRODUCERS
- No Country for Old Men* (MIRAMAX AND PARA-
MOUNT VANTAGE)
A Scott Rudin/Mike Zoss Production
SCOTT RUDIN, ETHAN COEN AND JOEL
COEN, PRODUCERS
- There Will Be Blood* (PARAMOUNT VANTAGE AND
MIRAMAX)
A JoAnne Sellar/Ghoulardi Film Company
Production
JOANNE SELLAR, PAUL THOMAS ANDERSON
AND DANIEL LUPI, PRODUCERS

ADAPTED SCREENPLAY

- *Atonement*
(FOCUS FEATURES)
SCREENPLAY BY CHRISTOPHER HAMPTON

- *Away from Her*
(LIONSGATE)
WRITTEN BY SARAH POLLEY

- *The Diving Bell and the Butterfly*
(MIRAMAX/PATHÉ RENN)
SCREENPLAY BY RONALD HARWOOD

- *No Country for Old Men*
(MIRAMAX AND PARAMOUNT VANTAGE)
WRITTEN FOR THE SCREEN BY JOEL COEN & ETHAN
COEN

- *There Will Be Blood*
(PARAMOUNT VANTAGE AND MIRAMAX)
WRITTEN FOR THE SCREEN BY PAUL THOMAS
ANDERSON

ORIGINAL SCREENPLAY

- *Juno*
(FOX SEARCHLIGHT)
WRITTEN BY DIABLO CODY

- *Lars and the Real Girl*
(MGM)
WRITTEN BY NANCY OLIVER

- *Michael Clayton*
(WARNER BROS.)
WRITTEN BY TONY GILROY

- *Ratatouille*
(WALT DISNEY)
SCREENPLAY BY BRAD BIRD
STORY BY JAN PINKAVA, JIM CAPOBIANCO,
BRAD BIRD

- *The Savages*
(FOX SEARCHLIGHT)
WRITTEN BY TAMARA JENKINS

BEST ANIMATED

in

SHORT FILM

- *I Met the Walrus*
A Kids & Explosions Production
JOSH RASKIN

- *Madame Tutli-Putli* (NATIONAL FILM BOARD OF CANADA)
A National Film Board of Canada Production
CHRIS LAVIS AND MACIEK SZCZERBOWSKI

- *Même Les Pigeons Vont au Paradis (Even Pigeons Go to Heaven)* (PREMIUM FILMS)
A BUF Compagnie Production
SAMUEL TOURNEUX AND SIMON VANESSE

- *My Love (Moya Lyubov)* (CHANNEL ONE RUSSIA)
A Dago-Film Studio, Channel One Russia and Dentsu Tec Production
ALEXANDER PETROV

- *Peter & the Wolf* (BREAKTHRU FILMS)
A BreakThru Films/Se-ma-for Studios Production
SUZIE TEMPLETON AND HUGH WELCHMAN

BEST LIVE-ACTION

SHORT FILM

- *At Night*
A Zentropa Entertainments 10 Production
CHRISTIAN E. CHRISTIANSEN AND LOUISE VESTH

- *Il Supplente (The Substitute)* (SKY CINEMA ITALIA)
A Frame by Frame Italia Production
ANDREA JUBLIN

- *Le Mozart des Pickpockets (The Mozart of Pickpockets)* (PREMIUM FILMS)
A Karé Production
PHILIPPE POLLET-VILLARD

- *Tanghi Argentini* (PREMIUM FILMS)
An Another Dimension of an Idea Production
GUIDO THYS AND ANJA DAELEMANS

- *The Tonto Woman*
A Knucklehead, Little Mo and Rose Hackney
Barber Production
DANIEL BARBER AND MATTHEW BROWN

ACHIEVEMENT

in

SOUND EDITING

- *The Bourne Ultimatum*
(Universal)
KAREN BAKER LANDERS AND PER HALLBERG

- *No Country for Old Men*
(Miramax and Paramount Vantage)
SKIP LIEVSAY

- *Ratatouille*
(Walt Disney)
RANDY THOM AND MICHAEL SILVERS

- *There Will Be Blood*
(Paramount Vantage and Miramax)
MATTHEW WOOD

- *Transformers*
(DreamWorks and Paramount in association with
Hasbro)
ETHAN VAN DER RYN AND MIKE HOPKINS

ACHIEVEMENT

in

SOUND MIXING

- *The Bourne Ultimatum*
(Universal)
SCOTT MILLAN, DAVID PARKER AND KIRK FRANCIS

- *No Country for Old Men*
(Miramax and Paramount Vantage)
SKIP LIEVSAY, CRAIG BERKEY, GREG ORLOFF AND PETER KURLAND

- *Ratatouille*
(Walt Disney)
RANDY THOM, MICHAEL SEMANICK AND DOC KANE

- *3:10 to Yuma*
(Lionsgate)
PAUL MASSEY, DAVID GIAMMARCO AND JIM STUEBE

- *Transformers*
(DreamWorks and Paramount in association with Hasbro)
KEVIN O'CONNELL, GREG P. RUSSELL AND PETER J. DEVLIN

ACHIEVEMENT

in

VISUAL EFFECTS

- *Pirates of the Caribbean: Dead Man's Chest*
(Buena Vista)
JOHN KNOLL, HAL HICKEL, CHARLES
GIBSON, AND ALLEN HALL

- *The Golden Compass*
(New Line in association with Ingenious Film
Partners)
MICHAEL FINK, BILL WESTENHOFER, BEN
MORRIS AND TREVOR WOOD

- *Pirates of the Caribbean: At World's End*
(Walt Disney)
JOHN KNOLL, HAL HICKEL, CHARLES
GIBSON AND JOHN FRAZIER

- *Transformers*
(DreamWorks and Paramount in association with
Hasbro)
SCOTT FARRAR, SCOTT BENZA, RUSSELL
EARL AND JOHN FRAZIER

THIS BALLOT IS NEITHER AFFILIATED WITH NOR ENDORSED BY THE ACADEMY OF MOTION
PICTURE ARTS AND SCIENCES.